

WHY ARE SOME THINGS "LEFTOVERS" AS OPPOSED TO FULLY FORMED MEALS?

- SMALL?
- INCONSEQUENTIAL?
- "PARTS"?
- DON'T SEEM TO MAKE SENSE OUTSIDE OF A CONTEXT
- NOT QUITE SATISFYING ENOUGH
- DON'T FIT WITH WHAT YOU'RE DOING

WHAT COULD YOU SALVAGE?

- WHAT ARE THE GOOD PARTS?
 - (BEFORE THROWING OUT THE SHIRT, CUT OFF THE PART YOU BOUGHT IT FOR - E.G. THE COLLAR AND KEEP)
 - (CUTTING OFF THE BUTTONS + KEEPING THEM IN YOUR BUTTON BOX)

- COLLECTION / SERIES
- FORMATS LIVE PERFORMANCE LECTURES / BLOG / BOOKWORKS / BADGES / EPHEMERA / MINI TO-CAMERA VIDEOS

NOT SO MUCH ABOUT TIDYING-UP, BUT INSTEAD, RE-ARRANGING.

(LIKE IF YOU GO THROUGH YOUR CUPBOARD RE-ASSESSING THE CLOTHES YOU HAVE - MAKE NEW OUTFITS - WORK OUT THAT IF YOU PUT THAT WITH THAT, AND ADD THAT, IT'S A WHOLE NEW LOOK)

LEFTOVERS

(* IF YOU ARE AWAY FROM HOME IT'D BE GOOD TO BE ABLE TO GO HOME + LOOK THROUGH STUFF)

WE THINK (WITH) IT / DRAWING IT
↓
RE-DRAWING
↓
DOING THINGS YOU WOULDN'T EXPECT WITH IT
↓
NEW Juxtapositions

LIVE ~~READY~~ STEADY, COOK
(WHAT COULD YOU MAKE OUT OF WHAT YOU'VE GOT - OR JUST HAPPEN TO HAVE?)
↳ LAYING IT OUT ON THE TABLE + LOOKING AT IT A FRESH

(A PRACTICE THAT CONSISTS ENTIRELY OF LEFTOVERS)

GETTING YOUR BRAIN TO WORK IN THIS WAY.

USING UP LEFTOVERS

RESOURCEFUL
THRIFTY

- THINKING ABOUT BY-PRODUCTS OF A PRACTICE (ESP LIVE PRACTICE)
 - ↳ RELATIONSHIP BETWEEN LIVE PRACTICE + EPHEMERAL STUFF - BOTH DESIGNED TO BE FLEETING
 - ↳ NOTEBOOKS (PROPS USED) ETC.
 - ↳ WRITING
 - ↳ "STUFF" - PHYSICAL THINGS
 - ↳ DOCUMENTATION
 - ↳ DRAWINGS / DIAGRAMS / SKETCHES
- ↳ MAKING THESE THINGS FUNCTIONAL RATHER THAN GETTING LOST IN THEM
 - SHARE
 - SHOW
 - MAKE VISIBLE
 - WORK-UP
- ↳ HOW (OR WHY) TO PRESENT THESE THINGS?
- ↳ POSSIBILITIES FOR THIS AS PARALLEL / DOCUMENTS THAT ARE RE-WORKED DOCUMENTATION ETC.
- ↳ MAPPING OUT THIS "COLLECTION" OF THINGS YOU "HAVE" AND ARE CONTINUOUSLY ADDING TO (WHAT WOULD YOU IDENTIFY THIS AS BEING?)