



seduce you : I would sleep with the enemy : I would feign injury
 pretend I didn't see you : I would cross the road : I would look
 wrong : I'd get you where it hurts : I would take it head on :
 I couldn't understand : I would give you all my money and
 the blame : I would lie, flat out lie, blame it on you, blame
 plane to Barbados : I'd say, I'll do anything, anything at all
 the kids : I would say take me : I'd say take her : I would
 I'd go whoop whoop whoop : I would shout something,
 look you in the eye : I would flirt outrageously : I
 would think to myself : I would bore you to death :
 there : I would be like, What, Me? What? Huh? : I
 would scream until I wept and I'd weep until I was
 wasn't me : I'd hold my breath : I would stand on
 sorry : I would say, no take your time : I would be, Get
 doing? Hello! : I would look for a good time to leave : I
 would look like I was deep in thought : I would tell you
 aloof : I would take a deep breath : I would take the
 blanket over me : I would think, not me, not now : I'd
 get on your nerves : I would shout Get Down, I said Get

From DRY RUN part 1: You are a workaholic with no time for love

DRY RUN

LOW PROFILE

DRY RUN SERIES

DRY RUN is an umbrella name for a series of ongoing investigations into working out the right thing to do in a situation of emergency. This series will include durational performances, videos, bookworks, and performative installations.

For a long time, LOW PROFILE have been looking in all the 'wrong' places for ways to survive their daily lives. We have been wondering how we can rehearse for life – trying to pre-empt and prepare for things that we will and won't experience.

We have set ourselves the challenge to 'be prepared'.

With no parameters or edges to this thing called preparedness, we find ourselves imagining all the various (multiple and interchangeable) scenarios that we may be faced with, whilst trying to work out the 'right' thing to do to 'survive' each situation.

LOW PROFILE's research is concerned with the timely and persistent themes of survival and preparedness, alongside the perceived need for protection from others, the unknown and ourselves. The *DRY RUN* series seeks to play with the shifts in scale of events like emergencies - the emergency of the lost keys or the emergency of a broken heart to the emergency of the crashing aircraft or the emergency of the world falling apart.

Each of our tasks in the *DRY RUN* series sees us examine the process of learning about survival and preparedness in a safe environment – appropriating often over used, over familiar and over played sources in an attempt to reclaim elements that might otherwise be dismissed as trivial, over the top, far-fetched, unlikely, incredible or absurd.

no and get bladdered : I would drink so much that I couldn't stand up : I would have a stiff drink : I would make a cup of sweet tea : I would remember every detail I : I would look you in the eye : I would feel the truth : I would confess : I would say sorry : I would let the women and children go first : I would jump in the car and drive to Mexico : I would invite you round for tea : I would make a speech : I would say 'do not fear we come in peace' : I would say 'take me to your leader' : I would dance : I would pull the chairs back and make room and I'd dance and I'd make you dance with me : I would cry like a girl : I would have another drink : I would think it through : I would think about it long and hard : I would keep my hands busy : I would